

## ABSTRACT

**Swastika, Imelda Fani. (2023). *An Analysis of Figurative Language in The Carpenters' Album "A Song For You"*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.**

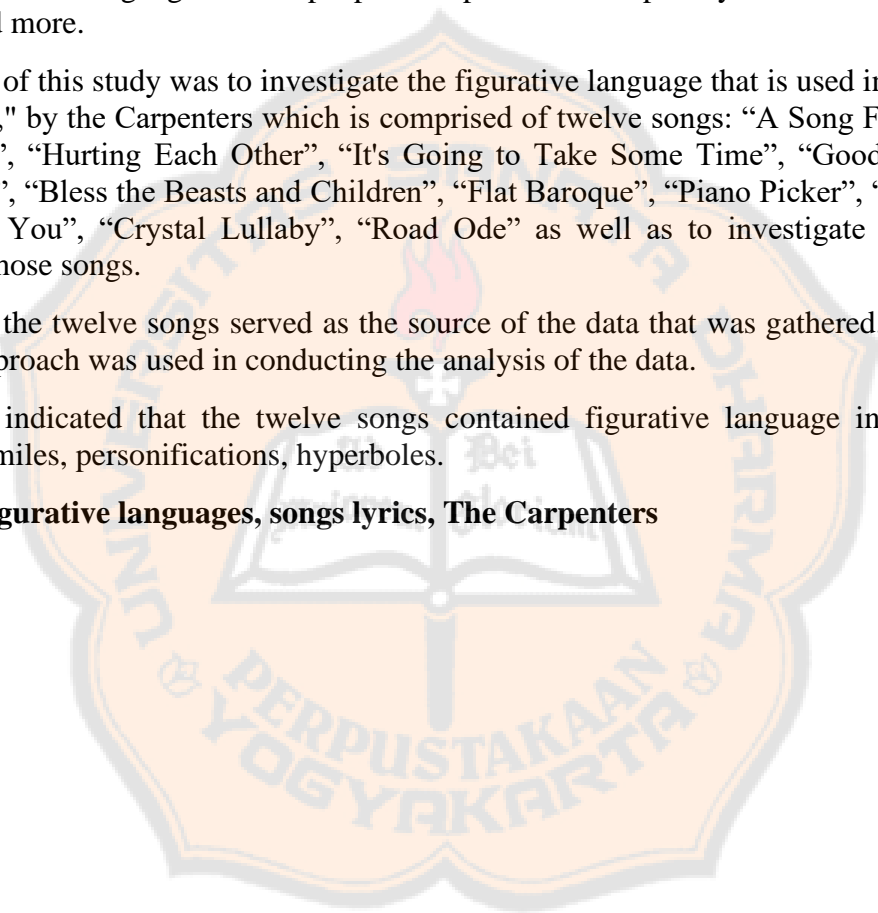
Language is essential for social interaction since it enables people to express their emotions and thoughts. Literal and figurative languages are the two styles of language. Conversely to literal language, figurative language enables people to express ideas implicitly which makes it interesting to be explored more.

The objective of this study was to investigate the figurative language that is used in the album "A Song for You," by the Carpenters which is comprised of twelve songs: "A Song For You", "Top of the World", "Hurting Each Other", "It's Going to Take Some Time", "Goodbye to Love", "Intermission", "Bless the Beasts and Children", "Flat Baroque", "Piano Picker", "I Won't Last a Day Without You", "Crystal Lullaby", "Road Ode" as well as to investigate the contextual meanings of those songs.

The words of the twelve songs served as the source of the data that was gathered. A descriptive qualitative approach was used in conducting the analysis of the data.

The findings indicated that the twelve songs contained figurative language in the forms of metaphors, similes, personifications, hyperboles.

**Keywords: figurative languages, songs lyrics, The Carpenters**



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*Bahasa memegang peranan penting dalam interaksi sosial sebab bahasa memungkinkan orang mengekspresikan emosi dan pikirannya. Terdapat dua jenis gaya bahasa, yakni bahasa literal dan kiasan. Berkebalikan dengan bahasa literal, bahasa kiasan digunakan untuk mengekspresikan pikiran secara implisit yang membuatnya menarik untuk dieksplor lebih lanjut.*

*Tujuan dari penelitian ini adalah untuk menginvestigasi bahasa kiasan yang digunakan dalam album "A Song for You," oleh The Carpenters yang terdiri dari 12 lagu: "A Song For You", "Top of the World", "Hurting Each Other", "It's Going to Take Some Time", "Goodbye to Love", "Intermission", "Bless the Beasts and Children", "Flat Baroque", "Piano Picker", "I Won't Last a Day Without You", "Crystal Lullaby", "Road Ode" serta untuk menginvestigasi makna kontekstual dari lagu-lagu tersebut.*

*Kata-kata dari kedua belas lagu tersebut menjadi sumber data yang dikumpulkan untuk penelitian ini. Pendekatan kualitatif deskriptif digunakan dalam melakukan analisis data.*

*Temuan dari analisis data tersebut menunjukkan bahwa kedua belas lagu tersebut mengandung bahasa kiasan dalam bentuk metafora, simile, personifikasi, dan hiperbola.*

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